THE MELANCHOLY of HARUHI SUZUMIYA

7

ART BY GAKU TSUGANO

STORY BY NAGARU TANIGAWA

CHARACTERS BY: NOIZI ITO

GO (RUMBLE)

Hey, Haruhi! Shouldn't you stay back a little more!?

Your Excellency! The enemy fleet is behaving suspiciously!

GO

Address me as "Your Excellency"! "Your Excellency"!

W-Wah...

BLIN (CRAP)

DON (BAM)

IT DOESN'T MATTER!! CHARGE!!

THE MELANCHOLY of HARUHI SUZUMIYA

7

ORIGINAL STORY NAGARU TANIGAWA

MANGA GAKU TSUGANO

CHARACTER DESIGN: NOIZI ITO

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SOS SPACE FORCE

GOAA (ROAR)

...SO YEAH, HER BRAVADO IS RATHER REMINISCENT OF SOME HOLLYWOOD S.F. "B" MOVIE.

BUU (WOO)

ENEMY FLEET IDENTIFIED AT PORT!

BUU

GAAAN (BLAST)

FIRE !! ...!!

THIS TIME, THE SOS BRIGADE'S AFTER-SCHOOL ACTIVITY WAS EXTREMELY SMALL IN SCALE.

YES, EXTREMELY!

KIIN (DING)

KOON (DONG)

...LET'S GO BACK TO THE BEGINNING.

WHERE IS SUZUMIYA-SAN?

PACHI (CLICK)

THE SEASON WAS AUTUMN.

WE WERE ENJOYING ORDINARY LIFE.

WAI (CHATTER)

WAI

DON (SLAM)

DON

PACHI

SHE'S ON CLEANING DUTY.

……

WHAT? THE COMPUTER SOCIETY ...?

BAN (BAM)

YOUR CHIEF IS ABSENT?

...WHAT DO YOU NEED?

THE DAY OF SAGITTARIUS III

YOU'LL FIND *GAME SOFT-WARE* INSIDE.

HEH HEH... FIRST, TAKE THIS.

WE RELEASED IT AT THE CULTURAL FESTIVAL. DIDN'T YOU SEE?

IT'S AN ORIGINAL WE DEVELOPED.

UH, SO WHAT DID YOU WANT ...?

WELL, OUR DISPLAY WAS...

DIDN'T WE DO ENOUGH PROMOTION?

NO, I DIDN'T.

HMM...

"THE DAY OF SAGITTARIUS 3"...

WE CHALLENGE YOU TO A CONTEST IN THAT GAME!!

NBAA (WHAP)

OH, THAT'S RIGHT.

A CONTEST!

WE EVEN HAVE A WAGER PRE-PARED!

I WAS WONDER-ING WHAT HE WANTED ...

JUST TO BE CLEAR, THIS ISN'T A SIMPLE GAME!

WE'RE SERIOUS ABOUT THIS!

A CON-TEST!

CON-TEST!

BAH, FOUL MEMORY!

THEN I'LL BE TAKING THIS!

HE STILL WANTS TO DO THIS AFTER ALL HE'S SUFFERED AT HARUHI'S HANDS?

.○GO○
(WHACK)

CON-

キャ

NOT GOOD... IF HARUHI HEARS ABOUT THIS...

DOKAN (BOOM)

YOU MUST BE AN *EVIL ORGANI-ZATION* THAT'S AFTER THE SOS BRIGADE ...

A CONTEST, YOU SAY!? WHO ARE YOU PEOPLE!?

GWAH!

PREZ!

PRESIDENT!

DOSHA (CRASH)

GRR... HOW CRAVEN OF THE SOS BRIGADE TO USE FORCE WITHOUT WARNING.

IN ANY CASE, WE, THE COMPUTER SOCIETY, ARE CHALLENGING YOU TO A CONTEST!

... WAIT, OH.

IT'S OUR NEIGH-BORS.

...LIKE I WAS SAYING.

BAN (BAM)

DON'T PLAY DUMB! THE COMPUTER YOU TOOK FROM US!

GIVE IT BACK IF YOU AREN'T USING IT!

IF WE WIN, YOU HAVE TO RETURN IT.

RE-TURN IT?

AND THE HOME PAGE TOO.

THAT WAS ALSO ME...

EXCEPT I'M THE ONE WHO DID IT.

WE DID THE EDITING FOR THE MOVIE ON THIS.

CHIRA (GLANCE)

HM? HOW CAN YOU SAY WE AREN'T USING IT...

THAT HOME PAGE HAS HARDLY BEEN UPDATED!

THAT BRAND-NEW COM-PUTER MUST BE IN TEARS!

...IN ANY CASE, THAT DEAL IS INVALID.

I STRONGLY OBJECT!

SO HE WAS THE ONE WHO KEPT THE ACCESS COUNTER MOVING EVERY DAY...

CHA (CLACK)

THAT'S RIGHT... HOW ABOUT A NEW COMPUTER FOR EACH MEMBER?

I'LL GIVE YOU FOUR OF THEM.

HMM... VERY WELL.

SO WHAT WILL YOUR SIDE BE WAGER-ING?

THIS IS GETTING INTER-ESTING.

HMM ...

YEAH, I PROMISE.

!?

FOR REAL !?

HUH!?

GAH!? THAT FOOL!

IT WOULDN'T BE FAIR TO BET ONE COMPUTER AGAINST FOUR.

IN THAT CASE, I'LL THROW HER IN!

PUT YOUR-SELF ON THE LINE!

WHAT!?

OR WOULD YOU PREFER MIKURU-CHAN?

CUT IT OUT.

THERE'S A HUGE DIFFERENCE IN THE SPECS FOR A COMPUTER AND NAGATO.

NO... THAT'S ...

ARMBAND: BRIGADE CHIEF

HUH?

NO ...

WE'LL PASS ON THAT.

THIS IS A FIVE-ON-FIVE ONLINE SIMULATION GAME.

CHA (CLACK)

SURE THING, CHIEF.

POLISH UP YOUR SKILLS.

THE BATTLE WILL COMMENCE ONE WEEK FROM NOW AT 4 P.M.... WE'LL LEND YOU THOSE UNTIL THEN.

HOW GENEROUS OF YOU TO GIVE US OUR PRIZE BEFORE THE CONTEST.

I'LL ENJOY HAVING A COMPUTER FOR EACH BRIGADE MEMBER!

I HOPE YOU'LL PROVE TO BE A FORMI-DABLE OPPO-NENT.

DON'T DISAP-POINT ME.

HEY, KOIZUMI.

GOOD GRIEF... THEY'RE BOTH ACTING LIKE THEY'VE ALREADY WON.

CHEAT-ING?

LET'S SKIP THE CHEATING THIS TIME.

...YOU'RE SAYING THAT IT'S OKAY FOR US TO LOSE?

FIGHT HONESTLY AND ACCEPT THE HONEST RESULT.

THAT WOULD BE BEST.

I FEAR THAT AN UNFAVORABLE RESULT WILL CAUSE SUZUMIYA-SAN STRESS...

I'M NOT CONCERNED ABOUT THE COMPUTER.

YEAH. THE ONLY THING WE'LL LOSE IS THE COMPUTER WE STOLE.

I DON'T CARE. SHE HAS TO LEARN HER LESSON ONE OF THESE DAYS.

...OF THE INVISIBLE BOND OF TRUST BETWEEN YOURSELF AND SUZUMIYA-SAN.

NO, I WAS JUST FEELING ENVIOUS ...

HEH HEH...

WHAT'S WITH THE CREEPY LAUGH?

YOU BELIEVE THAT SUZUMIYA-SAN WILL NOT PRODUCE CLOSED SPACE IF WE LOSE THE GAME.

AND SUZUMIYA-SAN BELIEVES...

...THAT YOU WILL SURELY LEAD US TO VICTORY...

THAT IS PROBABLY WHY SHE DID SOMETHING AS ABSURD AS BETTING BRIGADE MEMBERS.

.....

THE TWO OF YOU ARE CONNECTED BY AN ALMOST IDEAL BOND OF TRUST.

ENVIOUS CIRCUM-STANCES INDEED.

HMPH... YOU CAN SAY WHATEVER YOU WANT.

WELL, IN ANY CASE ...

...I'LL NEED TO MOVE THE "ASAHINA-SAN FOLDER" OFF THAT COMPUTER.

THE DAY OF SAGITTARIUS III

▶START
LOAD
END

presented by KITA-KOL computer club

ESPON

FUNDA-MENTALLY THE GAME APPEARS TO BE FAIRLY SIMPLE.

"THE DAY OF SAGITTARIUS 3"...

TRIANGLES: KYON, HARUHI, KOIZUMI

WHAT'S THIS BRIGHT SPOT?

DESTROY ALL ENEMIES OR DESTROY THE ENEMY BOSS... TO WIN.

15000/15000

15000/15000

15000/15000

EACH OF THE FIVE MEMBERS IS ASSIGNED A FLEET OF FIFTEEN THOUSAND SPACESHIPS.

TRIANGLES: HARUHI, KYON

YOU CAN ONLY SEE ENEMIES AND OBJECTS WITHIN THIS FIELD.

THAT WOULD BE YOUR *FIELD OF VISION.*

IT WILL BE CRUCIAL TO SWIFTLY DETERMINE THE POSITION OF THE ENEMY.

YOU MUST SEND OUT SCOUTS TO EXPAND YOUR FIELD.

THAT'S HOW IT WORKS.

...BUT YOU CAN'T SEE THE ENEMY IN THE BEGINNING?

UM... I DON'T REALLY UNDER-STAND THIS KIND OF STUFF...

IT'S JUST A GAME... WE CAN TAKE IT EASY. NICE AND EASY.

DON'T WORRY, ASAHINA-SAN.

WE WON'T STOP UNTIL THEY'RE COMPLETELY WIPED OUT!!

BAM (WHAM)

NO TAKING IT EASY!!

...AND SO, WAR GAMES COMMENCED UNDER THE SUPERVISION OF HER EXCELLENCY HARUHI.

FU (HUFF)

THE BOSS IS OBVIOUSLY ***ME!!***

WE'LL BE DOING SOME HARD TRAINING THIS WEEK!

ALL SHIPS, CHARGE!!...!!

...THE FIRST DAY.

TRIANGLES: KOIZUMI, HARUHI, KYON

SCREEN: HARUHI

WAH! WAAH!?

KATA (CLACK)

KATA

KATA

KATA

KATA

HUH? I GOT BLOWN UP!

GAAAN (BOOOOM)

...TIME WAS FLYING.

THE SECOND DAY, THE THIRD DAY...

HARUHI! STAY BACK!

AHHH! I GOT BLOWN UP AGAIN!?

GAAAAN

THE GAME'S OVER IF YOU GET BLOWN UP!

FLOOOO (SEEETHE)

.....

DON'T YOU KNOW WHAT IT MEANS TO DEFEND!?

WAAAAH!

THERE IS NO LEADER-SHIP TO BE FOUND IN THIS UNIT...

INSANE CONTROLS FOR SUCH A SIMPLE GAME...

...SOON ENOUGH, IT WAS THE DAY OF THE BATTLE.
キョン
OUT!
ハルヒ
TRIANGLE: KYON CIRCLE: HARUHI
......
MAN, THIS GAME IS STARTING TO PISS ME OFF.
I PREFER STUFF THAT'S SIMPLER!
BE-CAUSE YOU KEEP CHARG-ING IN.
AS EXPECTED, THE WEEK HAD PASSED WITHOUT ANY PROGRESS BEING MADE...
KATA KATA KATA KATA (CLACK)
KATA KATA KATA KATA KATA

...IS IT MY IMAGI-NATION, OR DOES SHE LOOK LIKE SHE'S HAVING FUN?

INCIDEN-TALLY THAT WAS A NOD, RIGHT?

カリカリ

GAKKUN (NOD)

NAGATO ...

...JUST TO BE CLEAR, NO CHEATING.

...I DIDN'T HAVE A CHOICE.

WE ALWAYS OPERATED WITHOUT A PLAN...

THE DAY OF SAGITTARIUS III

START
LOAD
END

IT'S ALMOST TIME.

I'VE BEEN WAIT-ING FOR THIS!

1600 HOURS: BATTLE START

GO RUMBLE!

AH... AH... AHEM ...

...IT WAS... I'M NOT EXACTLY SURE...

...BUT IT WAS PROBABLY SOME TIME IN THE DISTANT FUTURE.

AN INTER-PLANETARY TERRITORIAL DISPUTE ON A GALACTIC SCALE, MORE OR LESS.

Attention all vessels ...

The fate of the empire rests on this battle!

THE HUMAN RACE HAD VENTURED INTO OUTER SPACE TO VASTLY EXPAND ITS TERRITORY.

SOS SPA

SOS SPAC

HER EXCELLENCY ★ HARUHI'S ★ FLEET

SPA

CE
of the world

Today is an ideal day with clear skies and high waves!

EACH NATION WAS ARMED WITH ITS OWN FLEET OF SPACESHIPS, AS THE BATTLEFIELD WAS NOW OUTER SPACE.

A CRITICAL SITUATION INTENSIFIES AS BOTH SIDES SEND ALL AVAILABLE FORCES INTO A MEANINGLESS BATTLE WHERE DIPLOMACY AND STRATEGY ARE QUICKLY...

THIS IS RATHER NERVE RACK-ING.

SAME KOIZUMI-KUN FLEET

GO

I want to be clear that a halfhearted effort will not be tolerated!

SAME MIKURU-CHAN FLEET

WAH!

This conflict is merely the begin-ning!

SAME KYON FLEET

We must soundly defeat them!!!

We seek victory! A flawless victory!

SAME YUKI FLEET

.....

CHARGE

1600 HOURS:
HER EXCELLENCY ★ HARUHI'S ★ FLEET
AND THE REST OF THE SOS
BRIGADE SPACE FORCE
ADVANCE INTO COMPUTER SOCIETY
SPACE FORCE TERRITORY!!!

DESTROY
THEM
ALL!!!

SOS SPACE FORCE

!!!

SFX: KATA (CLACK) KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA KATA
AND SO, THE EXTREMELY SIMPLE BATTLE BEGAN.
WE WERE ABLE TO LOCATE THE ENEMY RIGHT OFF THE BAT.
YO!
YO!
NATURALLY, ALL CREDIT WENT TO NAGATO'S SCOUTING.
WHOA...
ASAHINA-SAN AND HARUHI ARE USELESS.
AH!
SHIT!
WE'RE ALREADY AT A FIVE-THREE DISADVANTAGE, SO I HAD TO MAKE UP THE DIFFERENCE...

WHAT !?

KA-BOOM

THE ENEMY APPEARS TO BE USING A "V" FORMATION IN AN ATTEMPT TO DRAW US OUT.

HOW DID THEY FIND OUR POSITION...?

WHEN DID THEY START ATTACKING!?

WHAT ARE YOU DOING!?

HEH HEH HEH ...

I DON'T NEED YOU TO TELL ME THAT!

FIRE BACK AT THEM ALREADY!!

I JUST NOTICED HOW YOU'RE GETTING INTO THIS.

OH. ?

I DON'T HAVE A CHOICE.

Ninety degrees to star-board!

THEY'VE GOT US ON THE ROPES...!

OPERATION LEVEL-A

PI!! BEEP

Fire all beam [redacted] ...

LOST

WAIT, WHAT!?

It was almost as if they knew how we were going to act...!

Same on my side.

DAMN! THEY GOT AWAY!

operation

operation so

ation

The enemy's getting away!

I KNOW, BUT WE CAN'T DO ANY-THING ABOUT IT!

WHAT ARE YOU DAW-DLING AROUND FOR!?

ひっく HIKKU

UM ...

ひっく HIKKU (SOB)

UM!

YOU PEOPLE CAN'T HANDLE THIS ALONE, SO I DON'T HAVE A CHOICE!

KOIZUMI-KUN FLEET

I CAN'T TAKE THIS ANY LONGER. I'M HEADING OUT!

ACE FO

HER EXCELLENCY ★ HARUHI ★

GAH! STOP!!

KYON FLEET

TRIANGLE- MIKURU

WHERE DID EVERY-ONE GO..!?

みくる

BA
BA
BA
BA
BA
BOOM
SOS
SPACE
THE ENEMY IS USING A HIT-AND-RUN STRATEGY, HUH?
HARUHI ISN'T THE ONLY ONE GETTING IRRITATED...
PI
(BEEP)
PI
PI
SEARCHING FOR ENEMY
HM!?
WE CAN'T DO ANYTHING IF WE CAN'T SEE THEM!
IF ONLY OUR FIELD OF VISION WAS—
LOCKED
LOCKED
LOCKED
LOCKED
BA

I CAN SUDDENLY SEE EVERY-THING.

I SEE, THIS IS...

WHOA! WHAT IS THIS!?

Micro-management... I believe?

However, controlling so many at one time is beyond human ability...

SOS SPACE FORCE

You can divide your fleet into twenty groups.

DA

DA

DA

DA

THE DAY OF SAGITTARIUS I : END

DA

DA

DA

DA

NO INTENTION OF RAISING A WHITE FLAG, HUH...?

KA

KA

KA

KA

UM...IF YOU HIT IT SO HARD, IT'LL BREAK.

KA (CLACK)

.....!

THIS IS...

KA KA KA

KA KA

WHAT ARE YOU DOING?

HEY, NAGATO!

I...
I DON'T GET IT.

GUOOO (FWOOOSH)

NAGATO-SAN IS REALLY SOME-THING.

I NEVER EXPECTED HER TO DO THIS.

UP TO TWENTY GROUPS... I BELIEVE IT WAS IN THE INSTRUCTION MANUAL.

MICRO-MANAGEMENT... IT MEANS TO SPLIT UP YOUR UNITS AND CONTROL THEM SEPARATELY.

IT DOESN'T EVEN BELONG TO US

...HEY, YOU'RE SERIOUSLY GONNA BREAK IT.

I ABANDONED THE IDEA AS SOON AS I READ ABOUT IT.

NATURALLY, THIS METHOD IS MUCH MORE COMPLEX.

THE MORE YOU HAVE, THE MORE YOU CAN SEE.

THIS IS A WONDERFUL CHANCE.

IT'S ALSO POSSIBLE TO USE ONE GROUP AS A DECOY WHILE ATTACKING WITH THE OTHER.

SCOUTING VESSELS CARRY OUT THE JOB OF EXPANDING YOUR FIELD OF VISION ...

KA

HEY, NAGATO!

ENOUGH WITH THE CHEATING.

.....

NONE OF MY ACTIONS WOULD BE CONSIDERED CHEATING.

WE'RE PLAYING FAIR AND SQUARE THIS TIME. I TOLD YOU THIS WHEN THE GAME BEGAN.

THE ACTIONS OF THE COMPUTER SOCIETY ARE WHAT WOULD BE CONSIDERED CHEATING.

KA CCLACK KA KA KA KA KA

NO SPECIAL DATA MANIPULATION IS OCCURRING.

WHAT?

I AM ABIDING BY THE SET RULES.

THEIR FOG OF WAR HAS BEEN TURNED *OFF.*

THE ENTIRE MAP WAS VISIBLE FROM THE BEGINNING.

TA (TAK)

WHAT!?

THAT IS NOT ALL.

DOTS: YUKI, TRIANGLES: HARUHI, KOIZUMI

A SHORTCUT KEY WHICH COULD BE CALLED A *WARP FUNCTION* HAS BEEN ACTIVATED FOR THEIR SIDE.

A SPECIFIC COMMAND ALLOWS THEM TO FREELY MOVE THEIR SHIPS TO ANY POSITION.

GRR... BAS-TARDS.

KA
KA
KA
KA
KA
KA
KA (CLACK)
DEFEAT WAS OUR ONLY OPTION.
I MERELY REVISED THAT.
...BUT STILL, THAT DOESN'T MEAN WE'RE FREE TO DO WHATEVER WE WANT.
...I UNDERSTAND THAT THEY PULLED A FAST One ON US...
KA
KA
KA
KA
KA
KA
...I AM NOT DISOBEYING YOUR INSTRUC-TIONS.
KA
KA
KA
KA
KA
KA
KA
THAT'LL MAKE US NO BETTER THAN THEM. ...NO, WE'D BE BELOW THEM.

I ONLY WISH TO APPLY ALTERATIONS TO THE PROGRAM WHICH CONFORM TO THE CURRENT LEVEL OF TECHNOLOGY ON EARTH.

NO MODIFICATIONS WILL BE MADE TO THE UNION OF DATA IN KNOWN SPACE.

COUNTER-MEASURES WILL BE EXECUTED THROUGH OTHER MEANS...

PITA (FREEZE)

YOU ARE THE ONE WHO SET RESTRICTIONS ON MY DATA PROCESSING CAPABILITIES.

PERMISSION?

NAGATO-SAN...

...WHOA.

COULD IT BE THAT... YOU WANT TO WIN?

IT'S BEEN OVER HALF A YEAR SINCE WE FIRST MET...

...BUT I'VE NEVER SEEN SUCH DETER-MINATION IN HER EYES.

...HEH.

...YES.

FU (FLICK)

GO FOR IT... KNOCK YOURSELF OUT.

OKAY.

COMPUTER CRUSAD

GOOD, GOOD.

COMPUTER SOCIETY-SPACE FORCE TERRITORY

Captain! Your orders?

MISSI

MISSI

AFTER ALL, THE ENEMY IS IN PLAIN SIGHT.

I WAS WORRIED WHEN THEY STARTED MICRO-MANAGING...BUT WE STILL HOLD THE ADVANTAGE.

ON

!!!

BOMU (BOOM)

OBLITERATE THE SOS BRIGADE!

RIGHT! SINK EVERY SHIP!

BA (WHAP)

!?

Bll

Bll
(BZZ)

Unable to lock onto enemy fleet!?

Fog of war activated!

!? WHAT ARE YOU DOING!?

TURN FOG OF WAR OFF AT ONCE!

We can't! The setting is locked!

TH-THAT CAN'T BE!

CAUTION
under pressure

Bll

SOS BRIGADE SPACE FORCE TERRITORY

GO.. (RUMBLE)

GO

GO

Enemy found!!

THE ENEMY HAS LOST SIGHT OF US THANKS TO THE NUMEROUS "YUKI FLEETS" HINDERING THEM.

WELL, WE FINALLY HAVE A CHANCE.

FIRE! FIRE! FIRE...!

DO (BOOM)

DO

DO

DO

GAAN (BOOM)

THERE YOU GO!!

The enemy fleet is incurring rapid losses!

Hey, Kyon! Those are mine. Let me have them.

Beep!

LOST

WHAT!?

NAGATO-SAN'S DISRUPTION HAS TURNED THE TIDE.

Where's their boss!?

HE DISAP-PEARED!?

TRIANGLES: KOIZUMI, HARUHI, KYON

Perhaps ■■ warped?

NO PROBLEM. WE WILL CORNER HIM.

STILL USING DIRTY TRICKS ...

PI (BEEP)

SCREEN PROGRAM RECONSTRUCTION

ロゴゴ

?

BAN (BAM)

UM, ARE WE SUPPOSED TO SHOOT THIS?

LIKE A MOUSE IN A TRAP.

OH...HE'S COMPLETELY SURROUNDED.

ALL SHIPS' FIRE EVERYTHING YOU HAVE!!

I DON'T REALLY GET IT, BUT WELL DONE!

GA (BLAM)
GA
GA
DON'T LET THEM GET AWAY!
"USAGE OF THE WARP FUNCTION WILL FORCIBLY TRANSPORT THEM IN FRONT OF THE ENEMY."
ハルヒ
キョン
GO (BOOM)
SEEMS LIKE NAGATO'S MODIFI-CATIONS TO THE PROGRAM HAVE KICKED IN.
GA
GA
GA
GA
GA
GA
AAAHA

GOO (ROAR)

SORRY, BUT THE COM-PUTER SOCIETY DESERVES WHAT IT GETS THIS TIME.

SINCE THEY WERE THE ONES WHO CHEATED FIRST...!

NOW, YUKI!

OPERATION LEVEL.1

LOCKED

KA (FLASH)

GOAAAA (BOOOOM)

DIE!!

GLORY TO THE COMPUTER SOCIETYYY-

DO

DO

DO (BOOM)

DO

TEE (DMM)

TEE

TE

You win!

OOH.

AND SO, THE SOS BRIGADE'S PALTRY OPERATION CAME TO AN END...

...THOUGH WE'VE GOT NAGATO, WHOSE VERY EXISTENCE IS A CHEAT.

HEH... KARMA'S A BITCH.

YOU GOT US... WE WERE COMPLETELY DEFEATED.

HEH HEEEH

BUT I NEVER EXPECTED THE PROGRAM TO BE REWRITTEN WHILE WE WERE PLAYING ...

MY APOLOGIES. I'M SORRY. WE WERE WRONG.

NOT AGAINST A WORLD-CLASS HACKER...

UGH... I HAVE NO CHOICE.

ALL OF THESE COMPUTERS BELONG TO US NOW!

YOU REMEMBER YOUR PROMISE, RIGHT?

WHENEVER YOU HAVE FREE TIME, OF COURSE.

WOULD YOU BE INTERESTED IN PARTICIPATING IN COMPUTER SOCIETY ACTIVITIES?

...I HAVE A PROPOSITION.

I SAW HER FIRST!

SHE'S THE SOS BRIGADE'S INDISPENSABLE RETICENT CHARACTER!

HEY! DON'T TRY TO RENT YUKI WITHOUT MY PERMISSION!

THE COMPUTERS IN THE CLUBROOM HAVE HIGHER SPECS THAN THESE.

I CONSIDER MYSELF A FAIR JUDGE OF NAGATO'S EXPRES-SIONS.

HAH?

HOLD ON FOR A SEC, HARUHI.

YOU SHOULDN'T DECIDE THESE THINGS FOR OTHER PEOPLE.

AFTER WE WENT TO THE LAKE LAST SUMMER AND THIS ORDEAL...

...SLIGHT CHANGES ARE CERTAINLY NOTICEABLE...

EVEN NAGATO HAS TO BE INTERESTED IN SOMETHING.

LOOKED TO ME LIKE SHE WAS HAVING FUN AS SHE POUNDED AWAY AT THE KEYBOARD.

GO NEXT DOOR TO PLAY WITH THEIR COMPUTERS WHENEVER YOU FEEL LIKE IT.

DO WHAT YOU WANT.

WHAT?

EVERY ONCE IN A WHILE.

... YES.

.....

REALLY!?

THERE YOU HAVE IT.

GRR...

PAAAA (BEEEAM)

...WELL, IF YUKI SAYS SO...

IT'S BETTER THIS WAY.

EVEN NAGATO WOULD GET TIRED OF OBSERVING HARUHI ALL THE TIME.

IT'S OUT OF MY HANDS... HOW-EVER!

AN ALIEN-MADE ORGANIC HUMANOID INTERFACE STILL NEEDS A BREAK EVERY NOW AND THEN.

ALL OF YOU MUST PLEDGE *ABSOLUTE FEALTY* TO ME!

UNDER-STAND? YOU PEOPLE ARE THE *LOSERS.*

YOU HAVE TO DO WHAT-EVER THE *VICTORS* TELL YOU TO DO.

TON (TAP)

TON

TON

TON

I'LL WORK YOU HARD WHEN WE DECLARE ALL-OUT WAR ON THE STUDENT COUNCIL.

DEPENDING ON YOUR PERFORMANCE, I MAY PROMOTE YOU TO FULL BRIGADE MEMBERS.

SINCE I'M A FAN OF MERIT SYSTEMS!

TO (TAP) T
TO T.T
TO T.T.T

UNTIL THEN, YOU'LL BE ***JUNIOR BRIGADE MEMBERS.***

BY YOUR COMMAND, YOUR EXCEL-LENCY.

KOIZUMI-KUN, PREPARE THE DOCUMENTS AT ONCE.

N-NO WAY...

THOUGH I FEEL BAD FOR THE COMPUTER SOCIETY MEMBERS.

IN ANY CASE, A PEACEFUL END IS ALL I COULD ASK FOR.

AND THAT BROUGHT A CLOSE TO OUR LITTLE NEIGHBORLY SPAT.

HEE HEE... HOW IS IT?

I TRIED USING CHINESE LEAVES THIS TIME.

HERE'S YOUR TEA.

KO (THUNK)

ANY TEA YOU MAKE IS DELICIOUS!

...BUT OTHER THAN THAT, EVERYTHING LOOKED THE SAME AS ALWAYS.

WE WERE LEFT WITH UNNEEDED LAPTOPS IN THE CLUB-ROOM...

KOIZUMI, ASAHINA-SAN...AND NAGATO ARE HERE AS USUAL.

SHE MAY GO VISIT THE COMPUTER SOCIETY ON OCCASION... BUT THAT'S FINE, REALLY.

THOUGH I CAN'T TELL IF SHE'S CHANGED ON THE INSIDE.

AS I SAVORED THE RETURN OF ORDINARY DAILY LIFE, I HAD A THOUGHT.

WE PROBABLY WOULDN'T FIND OURSELVES IN ANY ODD SITUATIONS FOR THE TIME BEING.

FUWA (FLOAT)

...HMM?

HYUUUU (WHOOO)

I WOULDN'T REALIZE HOW MISTAKEN I WAS FOR ANOTHER MONTH, IN THE MIDDLE OF DECEMBER.

THE WIND, HUH?

...THAT I WOULD LOSE SIGHT OF HARUHI'S VERY EXISTENCE.

ONLY THE GODS COULD HAVE KNOWN...

THE DAY OF SAGITTARIUS II : END

PARA (FLIP)

MAN, IT'S REALLY NICE TO HAVE A FEMALE MEMBER IN THE CLUB...

SHE JUST HAS TO SIT THERE AND THE CLUBROOM FEELS LIKE A TOTALLY DIFFERENT PLACE.

PARA

...EXCEPT SHE REALLY IS JUST SITTING THERE.

AH, I ALREADY TALKED TO HER.

YES, IT SHOULD BE TODAY OR TO-MORROW.

WITH THE OTHER ONE?

SO HOW DID IT GO, PREZ?

A FEW DAYS AFTER THE CONTEST WITH THE COMPUTER SOCIETY...

...THOUGH IT MAY HAVE BEEN BECAUSE THEIR PRESIDENT PERSONALLY CAME FOR HER.

...NAGATO IMMEDIATELY WENT TO VISIT THE COMPUTER SOCIETY...

.....

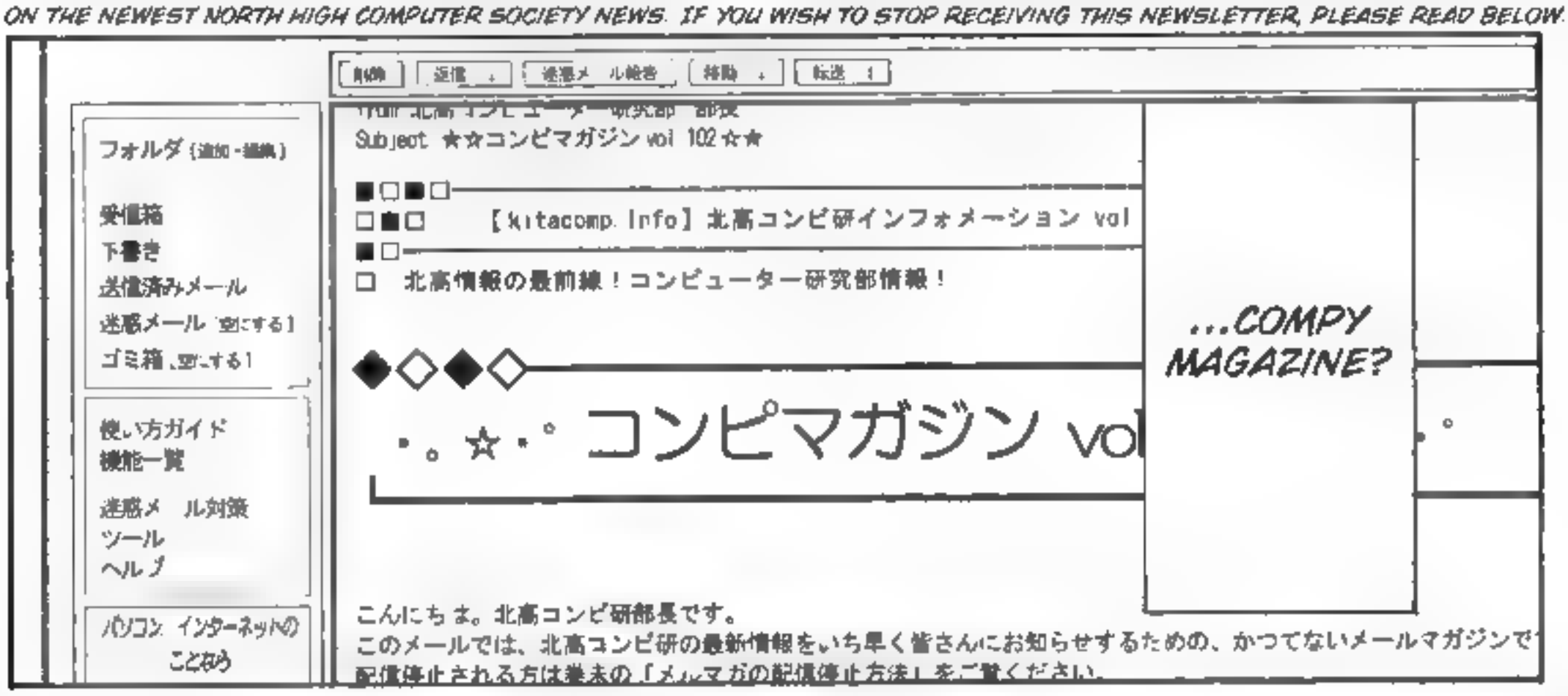
WHAT'S THIS?

HOW DOES IT FEEL TO VISIT A DIFFERENT CLUB EVERY ONCE IN A WHILE?

BATAN (CLUNK)

OH, NAGATO. YOU'RE BACK.

E-MAIL FROM: NORTH_HIGH_COMPUTER_RESEARCH_SOCIETY_PRESIDENT, SUBJECT: COMPY MAGAZINE VOL. 102, NORTH HIGH COMPUTER SOCIETY INFORMATION VOL., HOT NEWS FROM NORTH HIGH COMPUTER SOCIETY INFORMATION!, COMPY MAGAZINE VOL, HELLO. I AM PRESIDENT OF THE NORTH HIGH COMPUTER SOCIETY. THIS E-MAIL IS A NEWSLETTER FOR THE SAKE OF KEEPING EVERYBODY UPDATED ON THE NEWEST NORTH HIGH COMPUTER SOCIETY NEWS. IF YOU WISH TO STOP RECEIVING THIS NEWSLETTER, PLEASE READ BELOW.



EMAIL: FEMALE MEMBER HAS JOINED THE CLUB!! I'M SURE THAT MANY OF YOU ARE ALREADY AWARE THAT A FEW DAYS AGO...

CAPTION: NAGATO-SAN OBSERVES THE CLUB IN SILENCE. WHAT DO HER SILENT EYES SEE? ...HEH, AM I SUPPOSED TO BE A POET (LAUGH)

SCREEN: IF YOU HAVE ANY COMMENTS, PLEASE USE THE BOX BELOW COMMENTS FOR THE COMPUTER SOCIETY. SEND.

ご意見ご感想などありまし
下記のメールフォームからお送り
[コンピ研ご意見ご感想]
送信

YOU CAN SUBMIT COMPLAINTS THROUGH THEIR WEBSITE.

STILL... THEY'RE SAYING THAT SHE JOINED ...

...BUT WEREN'T THEY SUPPOSED TO BE RENTING HER?

そんな訳
我が北高コ
進入部員（
困りますな
じゃんじゃ
珍妙な部
部員一同）
勇気アリ
も
いら
おります
がっぴ～
、コレな
うこそ来

もし、ご希望の方がいらっし
部室棟二階、文芸部室の隣の
おおっと、間違っても隣の
何故って、いやいや。ああ誰
さて、それではお待ちかね
我がコンピ研製作のPCゲ

OH, WELL.

IT'S NOT LIKE ANYBODY IS GOING TO READ THIS.

ON SECOND THOUGHT, IT'S KIND OF ODD TO RENT SOMEONE OUT

WE SHOULD MAKE ONE TOO!

HEY, DOESN'T THIS LOOK FUN!?

...
ANYWAY, I SHOULDN'T TELL HARUHI.

HEY, HEY, HEY, HEY!

THE NEXT DAY.

第二の刺客（違

キタ-（°∀°）-

!!!!!

WHAT IS THIS!?

CAPTION: THE SECOND ASSASSIN (NOT) HAS COME -(°∀°)-!!!!!

THE MEMBERS OF THE COMPUTER SOCIETY ASKED IF I MIGHT HAVE A LOOK AROUND.

OH, I SEE...

HELLO ...

UH, ASA-HINA-SAN!?

BUT THEY AREN'T BAD PEOPLE...

THAT'S... TRUE.

HARUHI WILL THROW A FIT IF SHE HEARS ABOUT THIS...

I DON'T REALLY MIND THAT.

...WELL, IT MUST BE A CHORE TO MAKE TEA FOR HARUHI EVERY DAY.

I'LL MAKE SURE THAT SUZUMIYA-SAN DOESN'T FIND OUT.

THEY WERE SO PASSIONATE THAT I COULDN'T REFUSE THEM.

HOWEVER, THE BAD FEELING IN MY GUT WOULD BE REALIZED.

IF SHE SAYS SO...I SUPPOSE.

OR THEY WERE JUST REALLY PUMPED.

THE MEMBERS OF THE COMPUTER SOCIETY ARE PROLIFIC WRITERS.

CAPTION: THE NAGATO-SAN IDOL PROJECT!? (LAUGH)

CAPTION: HERE'S A SHOT!

WHAT IS THE MEANING OF THIS!?

長門さんアイドル計画!?(笑)

WHOA, WHOA, WHOA!

長門さんのこの写真

GU

GU (FUME)

PICTURES OF NAGATO AND ASAHINA-SAN HAVE BECOME A REGULAR FIXTURE.

AREN'T THEY GETTING A LITTLE CARRIED AWAY!?

STILL...IF THEY'RE OKAY WITH IT, I CAN'T FORCE THEM TO STOP...

HEY, KYON!

DAMN, THIS IS STARTING TO PISS ME OFF...

WAS COSPLAY IN THE RENTAL AGREE-MENT?

NO IDEA ...

.....!

MIKURU-CHAN AND YUKI HAVE BEEN SHOWING UP LATE RECENTLY.

DO YOU KNOW WHERE THEY'RE LOAFING AROUND?

YOU'VE GOT A CRAZY LOOK ON YOUR FACE.

...

KA (FLASH)

I SEE. THERE'S STILL THAT OPTION!!

WAAAA (CHEER)

EVERY-BODY, I BROUGHT TEA.

LOSING THAT GAME WAS A TOUGH BLOW...

...BUT IN RETROSPECT, IT WAS FOR THE BETTER...

PIRORIN (JINGLE)

I WISH THEY COULD STAY FOREVER.

MMM, IT'S DELI-CIOUS.

IN-DEED.

LET ME SEE.

PREZ!

WE HAVE A REPLY TO THE NEWSLETTER!

OOH!

WHOA, ANOTHER ONE WANTS TO JOIN?

THE COMPUTER SOCIETY LOOKS LIKE A LOT OF FUN.

I'M A FIRST-YEAR GIRL AT NORTH HIGH.

削除 | 返信 | 迷惑メール報告 | 移動 | 転送

フォルダ 追加 編集

受信箱
下書き
送信済みメール
迷惑メール 空にする
ゴミ箱 空にする

使い方ガイド
機能一覧
迷惑メール対策
ツール
ヘルプ

To 北高コンピュータ研究部

from xxxxxx@xxxx.ne.jp

sub,ect はじめまして

はじめまして。
私、北高一年の女子です。

コンピ研ってとっても楽し

もしよかったらわたしも部室
女の子が何人も居るみたいだ

IT SHOULD BE SAFE WITH OTHER GIRLS AROUND.

IF POSSIBLE, I WOULD LIKE TO VISIT THE CLUBROOM.

I'LL ALSO BRING MY FRIEND, HARUHI SUZUMIYA-SAN, WHEN I VISIT.

DA (SWEAT)

?

AND WITH THAT...

WE WOULD LOVE TO WELCOME YOU AS MEMBERS...

NAGATO-SAN, ASAHINA-SAN, THANK YOU FOR EVERYTHING.

LISTEN TO YOUR-SELF.

DID SOME-THING HAPPEN?

...BUT YOU WERE ORIGINALLY SOS BRIGADE MEMBERS ...

...SO IT WOULD PROBABLY BE BEST IF YOU WENT BACK FOR THE TIME BEING?

YOU DIDN'T TELL YOUR BRIGADE CHIEF...

...THAT WE ALSO RENTED ASAHINA-SAN, RIGHT?

AND I HAVE A QUESTION FOR YOU.

NO, NOTHING. HA-HA-HA...

WHY?

THAT'S GOOD TO HEAR.

PLEASE KEEP THAT A SECRET.

...YES, SHE SHOULDN'T KNOW ABOUT IT.

OUR CLUB IS A SURPRISING HIT WITH THE GIRLS. HA-HA-HA...

BECAUSE IT'S POSSIBLE THAT SHE MAY ALSO WANT TO JOIN!

...
NAGATO.

WELL, THINGS DIDN'T WORK OUT THIS TIME...

...I SUPPOSE THAT'S THAT.

DON'T HESITATE TO GO IF THAT HAPPENS.

...BUT IT'S DIFFERENT IF YOU FEEL LIKE GOING TO PLAY AROUND WITH THEIR COMPUTERS.

KAKKUN (NOD)

.....

ANYWAY, I'M FEELING GOOD... DEALT WITH THE SITUATION BEFORE HARUHI FOUND OUT.

WELL...THIS COULD BE CONSIDERED AN EXPERIENCE OF SORTS.

...HEY, HARUHI.

IF ASAHINA-SAN AND NAGATO WERE TO JOIN THE COMPUTER SOCIETY...

...WOULD YOU ALSO BE INTERESTED IN JOINING?

WHAT ARE YOU TALKING ABOUT? THEY'RE LIKE A BRANCH OF THE SOS BRIGADE NOW.

WELL, I GUESS SO...

MY SYMPATHY SHOULD HAVE BEEN DIRECTED TOWARD THE COMPUTER SOCIETY...

The Day of Sagittarius Aftermath : END

© The Disappearance of Haruhi Suzumiya I

IT WAS A FRIGID MORNING, SO COLD THAT IF YOU POKED AT THE EARTH WITH AN ICE PICK, IT WOULD PROBABLY CRACK NEATLY IN HALF.

CHI (CHIRP)

CHI

CHI

IT'D BEEN RATHER WARM DURING THE CULTURAL FESTIVAL THE MONTH BEFORE...

YO, KYON.

...BUT THE MOMENT WE HIT DECEMBER, THERE WAS A RADICAL DROP IN TEMPERA-TURE.

...THERE'S A WONDERFUL EVENT COMING UP!

ANY-WAY...

...WHICH MEANS THERE'S NOTHING MORE TO LEARN THIS YEAR.

FINALS ARE OVER AT LAST...

MY MIND WAS ON OTHER MATTERS AS I CASUALLY CHATTED WITH TANIGUCHI.

...IS SOMETHING SUPPOSED TO HAPPEN?

LIBERAL ARTS OR SCIENCES? PUBLIC OR PRIVATE... WHAT SHOULD I CHOOSE?

NEXT YEAR, I WOULD BE A SECOND-YEAR, AND OUR CLASS ASSIGNMENTS WOULD BE DETERMINED BY THE COLLEGES YOU APPLIED TO.

DECEM-
BER
17TH.

WHAT
ABOUT
IT?

WHAT
ABOUT
IT!?

THERE'S
A JOYOUS
EVENT
COMING
UP IN A
WEEK!

YOU
DON'T
HAVE
TO
PLAY
DUMB.

YOU KNOW
WHAT
MONTH
AND DAY
IT IS TODAY,
RIGHT?

...I'M WELL
AWARE OF
THE RETAIL
INDUSTRY
CONSPIRACY
COMING UP
NEXT WEEK.

SHOULDN'T
NEED ME
TO TELL
YOU THAT
IT'LL BE
DECEMBER
24TH.

HUH,
I DON'T
HAVE A
CLUE.

Coffee

SHE DEFINITELY HAS SOMETHING PLANNED.

UNFORTUNATELY, THERE HAPPENS TO BE SOMEONE WHO WOULD NEVER FORGET ABOUT HOLIDAY EVENTS.

THIS WAS WHAT HARUHI SUZUMIYA SAID A FEW DAYS AGO.

ACTUALLY, I ALREADY KNOW WHAT SHE HAS PLANNED.

OKAY, ATTENTION EVERYONE!

DOES ANYBODY HERE HAVE PLANS FOR CHRISTMAS EVE...?

(PAN (CLAP)

YOU PEOPLE SHOULD UNDERSTAND THAT BY NOW!

...OF COURSE NOT, RIGHT?

WELL, I DON'T NEED TO ASK YOU FOR THE ANSWER!

MU GRRO

KYON, YOU CERTAINLY DON'T HAVE PLANS, RIGHT?

PU CPFFTO

.....

WHICH MEANS YOU DON'T HAVE ANY?

WHY DON'T YOU ANSWER THAT FIRST?

AND WHAT IF I DO HAVE PLANS?

FOR BETTER OR WORSE, MY SCHEDULE IS COMPLETELY OPEN.

IF ONLY THAT WERE THE CASE.

WHAT ABOUT YOU, KOIZUMI-KUN? GOING ON A DATE WITH YOUR GIRL-FRIEND?

MIKURU-CHAN, HOW ABOUT YOU?

GYO (JUMP)

DON'T WORRY! YOU HAPPEN TO BE IN LUCK.

GIVE ME SOME OF THAT HERB TEA FROM THE OTHER DAY! MAKE IT HOT.

Y-YES, RIGHT AWAY!

ANYWAY, WHAT ABOUT TEA...

AH, Y-YES... NOTHING AT THE MOMENT ...

NONE.

YUKI!

NOW, AS FOR THE LAST PERSON...

PLEASE, COULD YOU AT LEAST TRY TO RESIST...

...AND THERE YOU HAVE IT.

THOUGHT SO!

RINGOON (DOOONG)

ANY OBJEC-TIONS OR PROTESTS CAN'BE DIRECTED T.O'ME IN WRITING AFTER THE PARTY'S OVER!!

THE SOS BRIGADE CHRISTMAS PARTY HAS BEEN APPROVED!

BA (BAM)

TO (TAP)

TO

TO

SINCE IT'S THE CHRISTMAS SEASON AND ALL, WE HAVE TO BE PREPARED.

SO WITH THAT IN MIND, I BROUGHT SOME SPECIAL ITEMS.

YOU HAVE TO START BY CREATING THE HOLIDAY ATMO-SPHERE.

WASSHA !!

WASSHA WASSHA

WASSHA (WHIRR)

...EITHER OUT OF MY SISTER'S ROOM WILL BE CHRISTMAS CITY SOON ENOUGH.

...SO WE CAN ENJOY CHRISTMAS EARLY AND POSITIVELY!

WE'RE GOING TO SPRUCE UP THIS SCUMMY ROOM...

SHE'S ALREADY IN FIFTH GRADE...

IT APPEARS THAT SHE STILL BELIEVES IN SANTA CLAUS.

GOING TO LOOK BACKWARD FROM THE OUTSIDE.

YOU SHOULD LEARN FROM HER PURE HEART!

...SOON ENOUGH, THE CLUB-ROOM WAS DECORATED IN CHRISTMAS CHEER.

THANKS, MIKURU-CHAN.

SUZUMIYA-SAN, I'VE BROUGHT TEA.

REALLY!?

ごそごそ

PAAAA (BEEEAM)

AS A TOKEN OF MY GRATITUDE, I HAVE AN EARLY PRESENT FOR YOU.

WILL YOU ACCEPT IT?

TA-
DA!!

SHOULDN'T IT BE OBVIOUS?

TH-THAT'S ...

IT'S SANTA! SANTA!

C'MERE, I'LL HELP YOU GET CHANGED.

NOOOO...

AND SO, THE MALE MEMBERS WERE CHASED OUT...

THIS CHAIN OF EVENTS HAS BECOME A REGULAR FEATURE AT THIS POINT.

WAH!

EH?

I WAS LEFT TO FANTASIZE ABOUT THE SCENE TRANS-PIRING INSIDE.

I DO FEEL SORRY FOR ASAHINA-SAN...

...SINCE IT PAINS ME GREATLY TO SEE HER IRRITATED...

I PERSONALLY FEEL VERY RELIEVED THAT SUZUMIYA IS HAVING FUN...

MY COMRADES AND I ARE MOST FEARFUL OF CLOSED SPACE AND "CELESTIALS" ...

YES, THAT WOULD ALSO BE A REASON.

BECAUSE THAT WEIRD SPACE POPS UP WHEN SHE'S PISSED OFF?

FORTUNATELY, THEY'VE BEEN APPEARING LESS FREQUENTLY SINCE SPRING.

THEY ARE ACTUALLY QUITE DIFFICULT TO DEAL WITH.

RECENTLY, THEY'VE BEEN LIMITED TO APPEARING BETWEEN MIDNIGHT AND DAWN.

ON OCCASION.

...WHICH MEANS THEY STILL SHOW UP SOMETIMES?

I WOULD ASSUME THAT SHE CREATES CLOSED SPACE WHEN SHE HAS NIGHTMARES.

PROBABLY THE TIME FRAME WHEN SUZUMIYA-SAN IS ASLEEP.

...WHAT SUZUMIYA-SAN WAS LIKE BEFORE HIGH SCHOOL.

YOU PROBABLY DON'T HAVE ANY IDEA ABOUT...

NOT AT ALL!

SHE MAKES TROUBLE WHETHER SHE'S ASLEEP OR AWAKE.

...THAT SHE WOULD LEARN TO LAUGH ON A DAILY BASIS.

WE OBSERVED HER FOR THREE YEARS AND NEVER IMAGINED...

HER MENTAL STATE HAS STABILIZED TO AN EXTENT THAT CANNOT BE COMPARED TO HOW SHE WAS IN MIDDLE SCHOOL.

EVERYTHING CHANGED AFTER SHE MET YOU.

OR TO BE MORE EXACT, AFTER THE TWO OF YOU RETURNED FROM CLOSED SPACE.

SHE IS CLEARLY CHANGING.

AND FOR THE BETTER.

SHE NOW CONSIDERS THE SOS BRIGADE TO BE AN IRREPLACEABLE ASSEMBLY.

INCLUDING YOU, ASAHINA-SAN, NAGATO-SAN... AND I MIGHT DARE TO ADD MYSELF...

...WE ARE PRACTICALLY UNITED AS ONE.

HOWEVER, THAT IS BY NO MEANS A BAD THING, RIGHT?

...
YES.

...THAT'S ACCORDING TO YOUR PEOPLE.

FOR THE BETTER ...

YOU AND I, ALONG WITH ASAHINA-SAN...

SPEAKING OF CHANGE, SUZUMIYA-SAN ISN'T THE ONLY ONE WHO'S CHANGED.

HMPH ...

...ANY PERSON WOULD HAVE TO ADJUST THEIR MENTALITY AFTER SPENDING TIME WITH SUZUMIYA-SAN.

... PROBABLY NAGATO-SAN AS WELL...

...HE'D ALSO NOTICED NAGATO'S GRADUAL TRANSFORMATION.

I WAS A LITTLE SURPRISED THAT...

THE SHAM OF A BASEBALL GAME, A TANABATA WHICH SPANNED THREE YEARS...

...THE CAVE CRICKET EXTERMINATION, A LOOPING SUMMER VACATION...

I WASN'T JUST HALLUCINATING...

AS WE WENT THROUGH ACTIVITY AFTER ACTIVITY, NAGATO'S MANNER AND GESTURES CERTAINLY SHOWED SIGNS OF CHANGE.

EVERY-THING IS TO KEEP OUR WORLD STABLE.

INCLUD-ING THIS CHR'ST-MAS PARTY HEH HEH

WELL, THAT'S PROBABLY A GOOD THING.

HARUHI ASIDE, I'D CONSIDER THIS REVELATION TO BE FAR MORE MOMENTOUS.

IT'S OKAY NOW!!

WHOA!?

AH, STUPID! I'M LEANING ON THE DOOR..

AH!

HEY! NO PEEP-ING!!

AWAH!

HUH!

FUWAWAN (FLUFFY)

YOU LOOK FAN-TASTIC!

YOU DID THAT ON PUR-POSE!

AH!

NO, NO, AN ACCIDENT! IT WAS AN ACCIDENT ...

MIKURU-CHAN, YOU SHOULD BE ESPE-CIALLY CARE-FUL!

BUT THERE'S ONLY ONE WHO'S REAL! YOU CAN'T GO RUNNING AFTER THE OTHERS.

OKAY? THIS TIME OF YEAR, YOU MAY SPOT SANTA IN THE MIDDLE OF TOWN.

ARMBAND: CHIEF

AND AS FOR THE DAY OF THE PARTY...

I SUPPOSE IT'S POSSIBLE WHEN SHE SENDS MESSAGES TO ORIHIME AND HIKOBOSHI... BUT STILL.

...SHE STILL BELIEVES IN SANTA CLAUS?

THERE CAN ONLY BE ONE TRUTH!!

...WAIT, DON'T TELL ME THAT ...

A HOT POT IN HERE... YOU SAY?

WE'LL NEED TO BUY INGRE-DIENTS AND STUFF!

CHIRA (GLANCE)

...WE'LL HAVE A HOT POT IN THE CLUBROOM.

IT'S MORE FUN TO DO THESE THINGS IN SECRET.

IF THE TEACHERS BARGE IN, I'LL TREAT THEM TO SOME OF MY FABULOUS HOT POT.

THEY'LL BE SO OVERWHELMED BY THE MAGNIFICENT TASTE THAT THEY'LL ACCEPT THE SOS BRIGADE AS A SPECIAL CASE!

THIS ALL HAPPENED YESTERDAY, AS WE SETTLED ON A HOT POT AFFAIR.

..SHE'S REALLY PSYCHED UP.

I GET IRRITATED WHEN I HAVE TO DIG OUT THE MEAT.

AH, BUT SKIP THE CRAB!

PER-FECT!!

SURE, THE ROOM IS EQUIPPED WITH A POT AND PORTABLE GAS STOVE...

A CHRIST-MAS PARTY, HUH?

SOUNDS LIKE SOMETHING SUZUMIYA WOULD DO.

WHY DON'T YOU JOIN US?

UNFOR-TUNATELY, I ALREADY HAVE *PLANS* FOR THAT DAY.

HEH... SORRY, KYON.

HUH?

WH-WHAT THE HELL!?

GODO (GLUED)

NO

NO

NO

SORRY MAN.

REALLY, I MEAN IT!

A FIRST-YEAR FROM KOUYOUEN ACADEMY ...

GOON (DOONG)

WHO IS IT?

GOON

OH. I SEE

WHILE I WAS BUSY PLAYING ALONG WITH HARUHI'S WACKY ANTICS, THIS GUY...

THE PLACE IS FAMOUS FOR ITS RICH, HIGH-SOCIETY GIRLS.

光陽園学

KOUYOUEN ACADEMY..! THE ALL-GIRLS SCHOOL IN FRONT OF THE STATION AT THE BOTTOM OF THE HILL.

BA

BA

BA (SMACK)

YOU'VE GOT SUZUMIYA, YEAH?

WHAT'S YOUR BEEF?

HOW DID ONE OF THEM END UP WITH THIS LOSER ...?

I'D LOVE TO BE IN YOUR SHOES!!

IN ANY CASE, IT SHOULD FILL YOU UP, EH?

A HOT POT, HUH...? SO SHE'S COOKING.

JERK... HE JUST WANTED TO BRAG?

I WAS DUMB-FOUNDED.

AND SPEECH-LESS.

NOTHING SIGNIFICANT HAPPENED AFTER SCHOOL THAT DAY.

KOIZUMI AND I DECORATED THE CLUB-ROOM.

HARUHI STOOD AROUND DIRECTING AS ALWAYS.

WELL, THE DAY ENDED WITHOUT ANYTHING OUT OF THE ORDINARY HAPPENING ...

ASAHINA-SAN SERVED TEA WHILE NAGATO READ SILENTLY...

I'M HOPING SHE DOESN'T CHOOSE SOMETHING SUSPECT LIKE A "MYSTERY INGREDIENT" HOT POT.

AND WITH THAT THOUGHT, I DRIFTED INTO SLEEP...

PACHIN (CLICK)

WE DIDN'T DECIDE ON THE CONTENTS OF THE HOT POT.

...WELL, THAT WAS A LITTLE LONG FOR A PROLOGUE.

HOWEVER, EVERYTHING SO FAR HAS ONLY BEEN A PROLOGUE...

STARTING WITH THE NEXT DAY...

THE REAL STORY BEGINS NOW.

DECEMBER 18TH.

KYON-KUUUN!

MOM SAID THAT YOU SHOULD EAT BREAKFAST.

NNN (GROAN)

GOOD MORNING KYON-KUN!

UNH...

SHAMI'S BREAKFAST IS READY TOO.

わあああ
WAAAAAH!

HEY NOW!

MEOW!

AS A RESULT, I HAVE TO DEAL WITH FREQUENT VISITS FROM MY LITTLE SISTER.

FOR SOME UNKNOWN REASON, SHAMISEN SLEEPS IN MY ROOM.

HE'S BECOME A NORMAL PET CAT THAT CAN'T TALK.

LOOKING BACK, EVERYTHING HAD BEEN NORMAL UP UNTIL THIS POINT.

131

FUA (YAWN)

OFF WE GO!

...GOBBLED DOWN BREAKFAST AND HEADED OUT THE DOOR...

AS ALWAYS, I GOT READY FOR SCHOOL AMID A STREAM OF CURSES...

IT WAS A FRIGID DECEMBER 18TH.

LET ME MAKE THIS CLEAR.

動用证券

I'M OFF.

IT DEFINITELY WASN'T A LAUGHING MATTER.

THE DAY I WAS THROWN INTO THE ABYSS KNOWN AS FEAR.

THE DISAPPEARANCE OF HARUHI SUZUMIYA I : END

I'M OFF.

AS ALWAYS, I GOBBLED DOWN BREAKFAST AND HEADED OUT...

DECEMBER 18TH... ANOTHER BITTERLY COLD DAY.

IT DEFINITELY WASN'T A LAUGHING MATTER...

AND THIS WOULD BE THE DAY MY LIFE TOOK A DRASTIC TURN.

HEY, TANI-GUCHI!

OH, THAT'S ...

GEHO (COUGH)

MEH... KYON, HUH?

AH...

I WANTED TO STAY HOME, BUT MY DAD WAS BEING A PAIN...

WHAT'S WRONG? CATCH A COLD?

?

WHAT ARE YOU TALKING ABOUT... I WAS FEELING PRETTY CRAPPY YESTER-DAY.

HMM... YOU WERE PER-FECTLY FINE YES-TERDAY.

THIS COLD CAME OUT OF THE BLUE.

DAMN..

THE GIRL FROM KOUYOUEN ACADEMY, RIGHT?

OPPOR-TUNITIES LIKE THAT ONE ARE PROBABLY HARD TO COME BY...

WELL, YOU'D BETTER RECOVER IN TIME FOR YOUR DATE.

YOU SOUNDED HAPPY WHEN YOU MENTIONED YOUR CHRISTMAS EVE PLANS.

DON'T TELL ME YOU GOT DUMPED LAST NIGHT?

.....

DATE? KOUYOUEN? WHAT ARE YOU TALKING ABOUT?

SERI-OUSLY, WHAT ARE YOU ON?

.....

I DON'T HAVE ANY PLANS FOR CHRISTMAS EVE.

...SEEMS LIKE HE ISN'T FAKING THE WEAK ACT.

?

I SEE. I SEE. I SEE.

AND THEN HE CAUGHT A COLD ON TOP OF THAT...NO WONDER HE'S SUBDUED.

SO HIS DATE FELL APART AFTER ALL THAT BRAGGING YESTERDAY?

I HAVEN'T HEARD ANYTHING ABOUT IT...

WHERE IS THIS ALLEGED EVENT BEING HELD...?

WHAT HOT POT?

...WELL, DON'T GET TOO DOWN ON YOURSELF.

YOU UP FOR JOINING IN ON THE HOT POT SPECTACULAR?

IN THAT CASE, I WON'T SAY ANOTHER WORD ABOUT IT.

?

WEIRDO ...

THE SHOCK WAS STRONG ENOUGH TO MAKE HIM FORGET EVERY-THING.

...GOOD GRIEF. HE'S GOT IT BAD.

...AND THEN IN THE CLASSROOM ...

WHAT'S THIS!?

WE MUST HAVE A REALLY NASTY COLD GOING AROUND.

HMM...

HARUHI'S SICK!?

GOHO (COUGH)

THIS IS VERY PECULIAR.

THERE WEREN'T ANY SIGNS YESTERDAY...

WHEN DID THIS COLD EPIDEMIC HIT?

THAT WAS WHEN I NOTICED ALL THE EMPTY SEATS.

AND AFTER RAMBLING THROUGH CLASS, IT WAS TIME FOR LUNCH...

...BUT THE CLASSROOM SOMEHOW FELT LIKE A DIFFERENT PLACE.

HARUHI'S ABSENCE MAY HAVE BEEN A FACTOR...

KUNI-KIDA.

LOOKS LIKE SHE'S ABSENT TODAY.

MIND IF I SIT HERE?

KIIN (DIING)

KOON (DOONG)

GOHO (COUGH)

ゴホ

HMM?

LOOKS LIKE A COLD EPIDEMIC CAME OUT OF NOWHERE.

HOPE I DON'T CATCH IT.

CHIRA (GLANCE)

チラ

A WEEK AGO... YOU SAY?

GOHHON (COUGH)

ゴホン

THERE WERE SIGNS THAT A COLD WAS GOING AROUND A WEEK AGO.

YOU DIDN'T NOTICE?

IT ONLY GOT WORSE THIS WEEK.

I HOPE THEY DON'T QUARANTINE THE ENTIRE FRESHMAN CLASS...

SINCE THAT'LL PROBABLY CUT INTO OUR WINTER VACATION...

I HAD NO IDEA...

IS THAT TRUE?

HUH? SURE.

IT DOESN'T HELP THAT HIS DAD WON'T ALLOW HIM TO STAY HOME UNLESS HIS TEMPERATURE'S OVER 104°F...

TANIGUCHI'S BEEN LOOKING SLUGGISH THESE PAST FEW DAYS.

HUH? NO WAY.

HE'S BEEN LIKE THAT SINCE THE BEGINNING OF THE WEEK.

SORRY... BUT I THOUGHT THAT TANIGUCHI ONLY STARTED LOOKING SICK TODAY.

UH, KUNIKIDA ...

...I'M GETTING CONFUSED NOW.

HE EVEN SAT OUT GYM CLASS YESTERDAY ...

TANIGUCHI AND KUNIKIDA AREN'T MAKING MUCH SENSE...

MAYBE I WAS MISTAKEN

WHAT'S GOING ON TODAY?

IS THIS ANOTHER ILL OMEN...?

...AND HARUHI'S ABSENT.

KA (CLACK)

IN RETROSPECT, THAT'S EXACTLY WHAT IT WAS.

I WAS THE ONLY PERSON WHO REALIZED WHAT WAS GOING ON...!

GARARARA (RATTLE)

THERE WAS A FRIGHTEN-ING TRUTH I HADN'T LEARNED YET.

KA

MY INTUITION WASN'T TOO SHABBY.

BUT UNFORTU-NATELY, MY INTUITION COULDN'T TELL ME ANY MORE.

KA

AS FAR AS I CAN REMEMBER, HE WAS IN GYM CLASS YESTERDAY ...

OKAY, KUNIKIDA?

わあああ!! WAAAH!

WASN'T HE IN THE SOCCER MATCH!?

YEAH!

ARE YOU FEELING BETTER?

HUH? REALLY?

WE'LL KNOW ONCE WE ASK TANIGUCHI ...

REALLY?

I GOT A SHOT THIS MORNING ...

YES, I'M FINE NOW.

EXCUSE ME...

MAN, WHAT'S GOING ON TODAY?

EVERY-BODY'S SAYING FUNNY THINGS ...

KA (CLACK)

KA

KA

HMM? WHAT'S WRONG?

OH, I SHOULD MOVE.

ガタ GATA (CLATTER)

MMM, IT'S OKAY.

SORRY ABOUT USING YOUR SEAT.

WELL, THE PERSON WHO SITS HERE HAS SHOWN UP.

NAH, I COULDN'T.

GO AHEAD AND EAT...

OH, I'M JUST GOING TO SET MY BAG DOWN HERE.

YOU LOOK LIKE YOU JUST SAW A GHOST.

WHAT'S WRONG?

WHY ARE YOU HERE?

WAIT.

RYOUKO
ASAKURA
...!

KYON?

KUNI-KADA!

YOU DON'T HAVE A PROBLEM WITH SEEING HER HERE?

IS THERE SOMETHING ODD ABOUT MY BEING HERE?

WHAT DO YOU MEAN ...?

EXPLAIN!

WHAT'S WRONG?

EVERY LITTLE DETAIL...

WHAT ARE YOU SAYING?

SHE ISN'T SUPPOSED TO BE HERE...!

THAT ISN'T YOUR SEAT... IT'S HARU-HI'S.

I ESPECIALLY WANT TO KNOW WHY YOU SET YOUR BAG DOWN ON THIS DESK.

HARUHI ...?

HOW IS THAT SPELLED?

HARUHI IS HARUHI.

YOU PEOPLE... FORGOT ABOUT HARUHI SUZUMIYA!?

WAS THERE SOMEBODY WHO WENT BY THAT NAME?

HARUHI SUZUMIYA...

...UHH, KYON.

HOW COULD YOU POSSIBLY FORGET ABOUT SOMEONE LIKE THAT...

THERE'S NO SUCH PERSON IN THIS CLASS.

THIS HAS BEEN ASAKURA-SAN'S DESK FOR QUITE SOME TIME.

KUNIKIDA-KUN, COULD YOU HELP ME OUT?

THE STUDENT DIRECTORY SHOULD BE INSIDE MY DESK...

...I DON'T RECALL THE NAME, THOUGH.

ARE YOU TALKING ABOUT SOMEONE FROM A DIFFERENT CLASS?

SUZUKI ...

...NOT THERE.

SAEKI ...

SAKA-NAKA ...

出席

HARUHI ISN'T THERE!?

...NOT THERE.

IT ISN'T THERE.

BOOK: ROSTER

N-NOW ...

LIKE PART OF MY SOUL HAS BEEN SHAT-TERED.

SOME FIRST-YEAR?

WHAT'S GOING ON?

I FEEL DIZZY...AND NAUSEOUS.

NEVER HEARD OF HER.

GA (GRAB)

SOME-THING'S GOING ON HERE ...!!

HEY, YOU!

WHERE'S HARUHI SUZUMIYA?

DIDN'T RYOUKO ASAKURA TRANSFER?

NO IDEA, OKAY?

UH... DON'T KNOW...

CALM DOWN...? WHO NEEDS TO CALM DOWN...!?

ANY-WAY, CALM DOWN.

YOU'VE BEEN ACTING WEIRD TODAY.

ZAKU (MURMUR)

SFX: BOSO (MURMUR)

SFX: HISO (WHISPER) HISO HISO

IS HE SICK?

LISTEN TO WHAT HE'S SAYING

IS HE OKAY?

KYON ...?

STRANGE THINGS CAN HAPPEN WHEN YOU'RE SICK.

YOU SHOULD PROBABLY GO TO THE NURSE'S OFFICE.

PON (PAT)

PERHAPS YOU'RE COMING DOWN WITH A COLD.

I WANT TO SCREAM AT THE TOP OF MY LUNGS THAT I'M NOT ACTING STRANGE.

NO...!

SFX: ZO (SHIVER)

BA (SMACK)

THIS SITUATION IS STRANGE...!!

LET ME GO...!

KYON?

HARUHI'S GONE!?

NOBODY REMEMBERS HER...!?

HOW IS THAT POSSIBLE ...!?

I HEADED STRAIGHT FOR MY NEXT DESTINATION... SHE WOULD BE ABLE TO EXPLAIN THIS SITUATION.

THE RETICENT, OMNIPOTENT ANDROID...

RYOUKO ASAKURA?

DAMN IT.

GARA (RATTLE)

NAGATO ...

BA (SLAM)

ALWAYS ABLE TO PROVIDE A SOLUTION.

BA

THE YUKI NAGATO WHO'S SAVED ME FROM DIRE CIRCUM-STANCES...

SHE ISN'T HERE...

KUH ...

BUT IT'S TOO EARLY FOR ME TO DESPAIR.

SHE USUALLY SPENDS LUNCH IN THE CLUB-ROOM... I STILL HAVE HOPE.

ANYWAY, I CAN CHECK ON THAT LATER.

CLASS 1-9 WOULD BE CLOSER.

TA (DASH)

KOIZUMI'S CLASS.

AT THE END OF THE HALLWAY ON THE FIRST FLOOR.

I'VE NEVER BEEN SO DESPERATE TO SEE HIS GRINNING FACE.

1-7

TA (TAP)

TA

TA

TA

PITA (STOP)

...WHAT THE HELL IS THIS?

THIS IS TOO MUCH.

FORGET KOIZUMI.

CLASS 1-9 NO LONGER EXISTS...

...WIT'S END, SERI-OUSLY.

HOW COULD A CLASSROOM DISAPPEAR IN THE SPAN OF A DAY...

EVERY MEMBER OF THE CLASS WAS GONE. THE SCHOOL BUILDING HAD SHRUNK.

THIS WASN'T FUNNY.

WHERE DID THE STUDENTS OF 1-9 GO?

RETURN TO YOUR CLASS-ROOM!

WHAT ARE YOU DOING? CLASS ALREADY STARTED.

WALKING DOWN AN UNFAMILIAR HALLWAY THAT ENDED AT CLASSROOM 1-B...

I SLOWLY BEGAN TO MOVE.

FURA (STAGGER)

...I DIDN'T EVEN HEAR THE BELL, HUH?

A PERSON IS HERE WHO SHOULDN'T BE. PEOPLE WHO SHOULD BE HERE AREN'T.

NO MORE TIME FOR CONFIRMING THE OMEN.

WHAT THE HECK?

...COULDN'T BE CONSIDERED A FAIR TRADE.

SWAPPING ASAKURA WITH HARUHI, KOIZUMI, AND EVERYONE ELSE IN CLASS 1-9...

IF I HADN'T GONE CRAZY, THE WORLD HAD.

WHO WAS RESPON-SIBLE?

WAS IT YOU, HARUHI?

The Disappearance of Haruhi Suzumiya II : END

IF I HADN'T GONE CRAZY, THE WORLD HAD.

WHO WAS RESPON-SIBLE?

WAS IT YOU, HARUHI?

... WHAT THE HECK?

KA (CLACK)

AS A RESULT, I WASN'T LISTENING TO A SINGLE WORD DURING MY AFTERNOON CLASSES.

IN A TRANCE... AND ASAKURA WAS STILL SITTING BEHIND ME.

KA

KA

I COULD NO LONGER MUSTER THE ENERGY TO SAY THAT IT WAS HARUHI'S SEAT.

KA

AND I WAS TOO SCARED TO ASK SOMEONE ELSE FOR CONFIRMATION.

THE NEXT THING I KNEW, SCHOOL WAS OVER.

I WAS WALKING AROUND, LOOKING FOR A PLACE TO GO...

...WHICH WAS WHEN I SPOTTED A GLIMMER OF HOPE.

NOTHING COULD HAVE MADE ME HAPPIER.

EVEN BETTER, TSURUYA-SAN WAS NEXT TO HER.

I WAS OVERWHELMED WITH JOY.

HUH?

ASAHINA-SAN!

GA (GRAB)

HARUHI'S GONE!

I HAVEN'T CHECKED ON NAGATO YET...

KOIZUMI'S BEEN "DRIFTING CLASS-ROOM"ED!

YOU ARE MY ASAHINA-SAN, RIGHT!?

...BUT ASAKURA'S HERE...AND THE ENTIRE SCHOOL IS WEIRD.

GA (SNATCH)

HOLD ON A TICK, YOUNG MAN!

AREN'T YOU FROM THE FU—

HUH!?

EEP!

GIRI (GRIP)

YOU GOTTA TAKE IT SLOWER!

LOOK, OUR MIKURU'S ALL SCARED NOW!

TSURUYA-SAN, THIS IS...

!?

NO.

I KNOW. YOU MUST BE A MEMBER OF THE MIKURU FAN CLUB?

HUH ...?

ぶら BUN

ぶら BUN (SHAKE)

AN ACQUAINTANCE OF MIKURU'S?

HMM? YOU KNOW ME?

HE MUST HAVE THE WRONG PERSON —

I DON'T KNOW HIM—

UH —

DAMN.

I SHOULD HAVE BEEN MORE CAREFUL...

THERE YOU ARE, YOUNG MAN.

...NO HOPE LEFT!?

THAT'S IT!

YOU SHOULDN'T RUSH THINGS.

EVERYTHING HAS A CERTAIN PROCEDURE TO FOLLOW.

I MUST HAVE BEEN REALLY UPSET.

THERE SHOULD BE A STAR-SHAPED **MOLE** ON YOUR BREAST AROUND HERE.

WOULD IT BE POSSIBLE FOR YOU TO SHOW ME...!?

KA
(POW)

IF YOU TRY SOMETHING AGAIN, I'M GONNA LAY THE SMACK DOWN!

HEY, YOUNG MAN. NO MORE OF THAT FUNNY BUSINESS.

TA (DASH)

MIKU-RU!?

HOLD ON! MIKURU!

...IT'S ALL OVER.

ASAHINA-SAN DOESN'T KNOW ME... HARUHI AND KOIZUMI ARE GONE.

CAN'T FIND THEM ON MY CELL PHONE OR IN THE STUDENT DIRECTORY.

DAMN... WHERE WOULD I FIND A LEAD?

...THERE WAS ONLY ONE PLACE FOR ME TO GO.

SIGN: LITERARY CLUB

...THE LAST BASTION, HUH?

IF IT'S FALLEN... NO.

I HAVE NO CHOICE BUT TO OPEN THIS DOOR... QUICKLY!

カチャ KACHA (CLICK)

BAN
(BANG)

.....

.....

...YOU'RE HERE.

DO YOU KNOW WHO I AM?

YUKI NAGATO, STARING AT ME...

...THROUGH THE LENSES OF HER GLASSES WITH HER MOUTH OPENED IN SURPRISE.

.....

I DO.

THERE WAS HOPE.

I ACTUALLY KNOW A FAIR DEAL ABOUT YOU.

DO YOU MIND IF I TALK FOR A BIT?

YOU ACTUALLY AREN'T HUMAN...

...BUT AN ALIEN-MADE ORGANIC ANDROID.

YOU CAN FREELY USE MAGIC-LIKE POWERS...

...LIKE MAKING A BAT THAT ONLY HIT HOME RUNS OR INFILTRATING CAVE CRICKET SPACE...

THAT WOULD SUM UP WHAT I KNOW ABOUT YOU.

WAS I WRONG?

...I'M SORRY.

DO YOU REMEMBER ANYTHING ABOUT THE NAME HARUHI SUZUMIYA?

THIS WOULD BE THE FIRST TIME I'VE EVER TALKED TO YOU HERE.

≠3

KYORO (GLANCE)

I ONLY KNOW THAT YOU'RE FROM CLASS 1-5...

...BECAUSE I SEE YOU FROM TIME TO TIME... BUT I DON'T KNOW ANY MORE.

U

NO.

ZA (STEP)

ASAKURA'S HERE INSTEAD OF HARUHI...

THE WORLD CHANGED BETWEEN YESTERDAY AND TODAY.

REMEMBER.

THAT'S IMPOSSIBLE.

...AFTER I JUST SCREWED UP WITH ASAHINA-SAN.

YOU HAVE TO KNOW SOMETHING.

WHO'S BEEN SWITCHING PEOPLE AROUND?

...NO GOOD. I'M ABOUT TO LOSE MY COOL AGAIN...

ISN'T ASAKURA ONE OF YOUR BRETHREN?

GA (GRAB)

WAS IT THE DATA OVER-MIND?

WHAT'S THE BIG IDEA?

YOU SHOULD BE ABLE TO EXPLAIN ...

Stop ...

HER PALE CHEEKS WERE FLUSHED.

HER BREATHING WAS RAGGED AND HER SHOULDERS WERE QUIVERING...

WHY DOES SHE HAVE THAT LOOK ON HER FACE?

SHE'S REACTING LIKE AN ORDINARY HUMAN BEING...

I JUST WANTED TO CHECK SOME-THING...

SORRY, I DIDN'T MEAN TO GET VIOLENT.

11°
11
PA
(SLIP)

...THIS ISN'T THE NAGATO I KNOW.

I LOOKED ACROSS THE CLUBROOM AGAIN...

I SEE. THIS IS THE PALTRY CLUBROOM OF THE LITERARY CLUB.

STOVE, POT, FRIDGE, COMPUTER ...

...ALL OF THOSE ITEMS WERE ADDED AFTER HARUHI CAME...

AFTER HARUHI CAME...

HUH?

HEY, NAGATO.

DO YOU MIND IF I USE THIS FOR A BIT?

COMPUTER?

KYORO GLANCES ▯

... HUH?

S-SURE ...

IT'S A DIFFERENT MODEL.

BUT THIS IS THE ONLY ANOMALY I CAN SPOT.

WAIT.

KATA

KATA (CLICK)

AND WITH THAT, NAGATO BEGAN USING THE COMPUTER.

SHE'S PROBABLY MOVING OR DELETING FILES SHE DOESN'T WANT ME TO SEE...

CHA (CLICK)

KATA

KATA

GO AHEAD.

YEAH, NAGATO... THIS ISN'T YOU.

ON CLOSER LOOK, HER FACE WAS FLUSHED AGAIN.

I TRIED EVERY TRICK I KNEW.

I IMMEDIATELY LOOKED DOWN AT THE MONITOR.

I WAS LOOKING FOR FILES RELATED TO THE SOS BRIGADE.

PROOF THAT HARUHI HAD BEEN HERE...

AH...

...ANOTHER DEAD END, HUH?

LIKE WHAT HAPPENED WHEN HARUHI AND I WERE TRAPPED IN CLOSED SPACE...

I'D BEEN HOPING FOR A HELPFUL MESSAGE FROM NAGATO.

THERE WEREN'T ANY CLUES ON THIS COMPUTER.

I COULDN'T FIND A LINK...

...KUH...!

ABOUT BOTH-ERING YOU.

SORRY.

ガタ (CLATTER)

...I WON'T FIND IT HERE.

IF A HINT DOES EXIST...

GOSO (RUMMAGE)

PI (FLICK)

HUH?

WAIT.

If you'd like...

SAAAAA (WSHHH)

I WAS HANDED A BLANK APPLICATION FORM.

AAA

HA ...

NAGATO HAD TURNED INTO A SPECTACLED BOOKWORM.

ASAHINA-SAN NO LONGER KNEW ME. KOIZUMI HAD NEVER TRANSFERRED HERE.

HA HA!

WHAT'S GOING ON HERE...?

...OR ELSE MY MIND WOULD HAVE SNAPPED BY NOW...

IT'S A GOOD THING I'VE BEEN THROUGH ALL THOSE BIZARRE HAPPENINGS ...

HEY.

HOW LONG HAS THAT CAT BEEN HERE?

TOTE (TROT)

DINNER'S READY!

WELCOME HOME!

YOU GOT HIM FROM A FRIEND WHO LEFT THE COUNTRY.

YOU WERE THE ONE WHO BROUGHT HIM HOME, RIGHT?

UM, SINCE LAST MONTH.

HUH?

TE (TROT)
TE
TE

SO IT SEEMS, SHAMISEN.

YOU WILLING TO SPEAK TO ME AGAIN?

ANYTHING. YOU CAN TALK PHILOSOPHY OR NATURAL SCIENCE OR WHATEVER.

DOESN'T HAVE TO MAKE SENSE.

GOSHI

GOSHI (RUB)

AND ANSWER THIS QUESTION FOR ME IF YOU CAN...

...WHERE IS HARUHI RIGHT NOW?

YOU UNDER-STAND, BUT YOU CAN'T TALK?

DO YOU UNDER-STAND WHAT I'M SAYING?

...AND YOUR LEFT PAW FOR NO.

STICK OUT YOUR RIGHT PAW FOR YES...

HOW'S THIS, THEN?

YEAH, OF COURSE.

.....

WHY DO I HAVE TO LOOK FOR HER...?

SAY, ABOUT HARUHI ...

AT THE VERY LEAST, I'M NOT IN A WORLD WITH TALKING CATS.

DAMN

THE CAT WOULDN'T TELL ME ANYTHING.

AND SO, THE STAGNANT, GELATINOUS 18TH OF DECEMBER CAME TO AN END...

THE DISAPPEARANCE OF HARUHI SUZUMIYA III : END

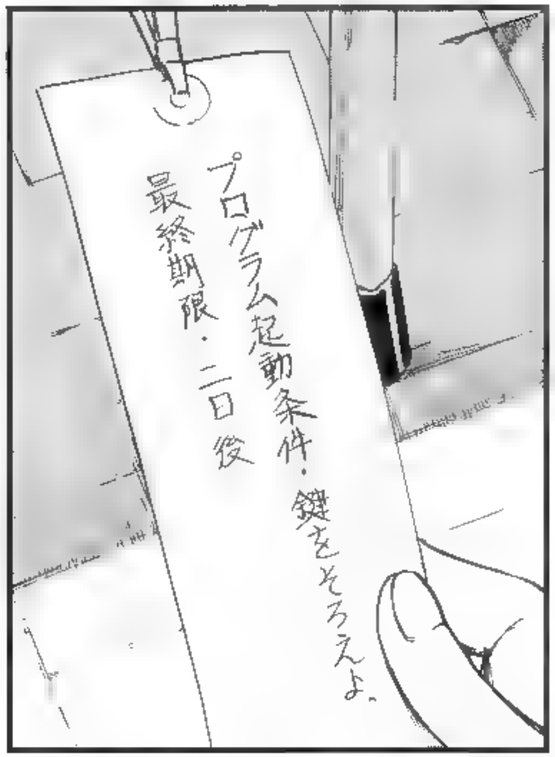
TO BE CONTINUED

THINGS ARE KICKING INTO GEAR...!!

AND FINALLY... IS REUNITED WITH...

"HARUHI!!"

NOTE: PROGRAM EXECUTE CONDITION. ASSEMBLE THE KEYS. FINAL DEADLINE, TWO DAYS



DECEMBER 19TH
A MESSAGE FROM THE NAGATO OF THE FORMER WORLD. "PROGRAM EXECUTE CONDITION• ASSEMBLE THE KEYS." WHAT DO THOSE WORDS MEAN...?

DECEMBER 20TH
KYON LEARNS OF THE "HARUHI" IN THIS WORLD FROM TANIGUCHI'S REVELATION.

THE "DISAPPEARANCE" PHASE IS HEATING UP!

BONUS PREVIEW!

THE MELANCHOLY of SUZUMIYA

HARUHI-CHAN

The Untold Adventures of the SOS Brigade

STORY: **NAGARU TANIGAWA** ART: **PUYO** CHARACTERS NOIZI ITO

THE MELANCHOLY OF SUZUMIYA HARUHI-CHAN

FROM EAST MIDDLE SCHOOL. HARUHI SUZU-MIYA.

...IN ORDI-NARY HU-MANS.

I HAVE NO INTER-EST...

ANY HARUHI FANS HERE...

... READ THIS MANGA !!

THAT IS ALL!!

SHOUT

SHE STARTED BY SHOUTING AT THE TOP OF HER LUNGS!?
CLACK
CLICK
HAHAHA
...

HOW WAS THAT PROMO WORK!? WEREN'T YOU JUST SHOUTING AT THE SKY BY YOURSELF!?
SCARY...
I DID SOME PROMO WORK WHILE I INTRO-DUCED MYSELF.
PUFF
THERE YOU GO.
SPIN

I DID EVERY-THING IN MY POWER TO STOP HER.
FOR THE LOVE OF GOD, STOP!
NEXT, WE'LL INTRODUCE EVERYONE ELSE!!!
OKAY!
TOTTER
CLATTER
BAM

YUKI NAGATO, THE SOS BRIGADE'S RESERVED CHARACTER.

MIKURU ASAHINA, THE SOS BRIGADE'S MASCOT.

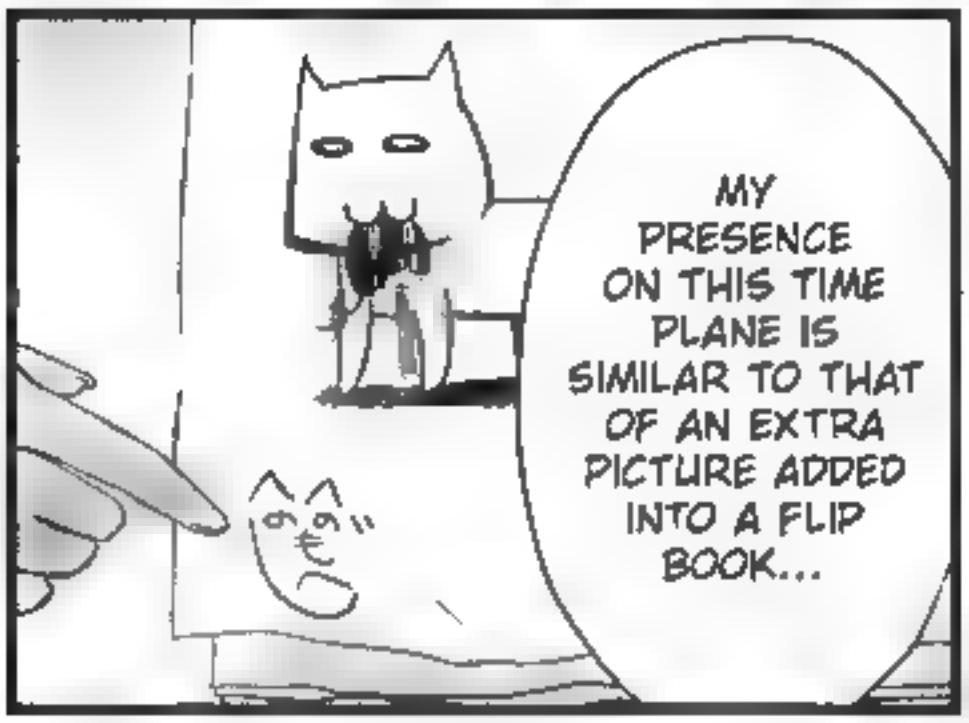
KYON, REGULAR MEMBER.

ITSUKI KOIZUMI, THE SOS BRIGADE'S ENIGMATIC, HANDSOME TRANSFER STUDENT.

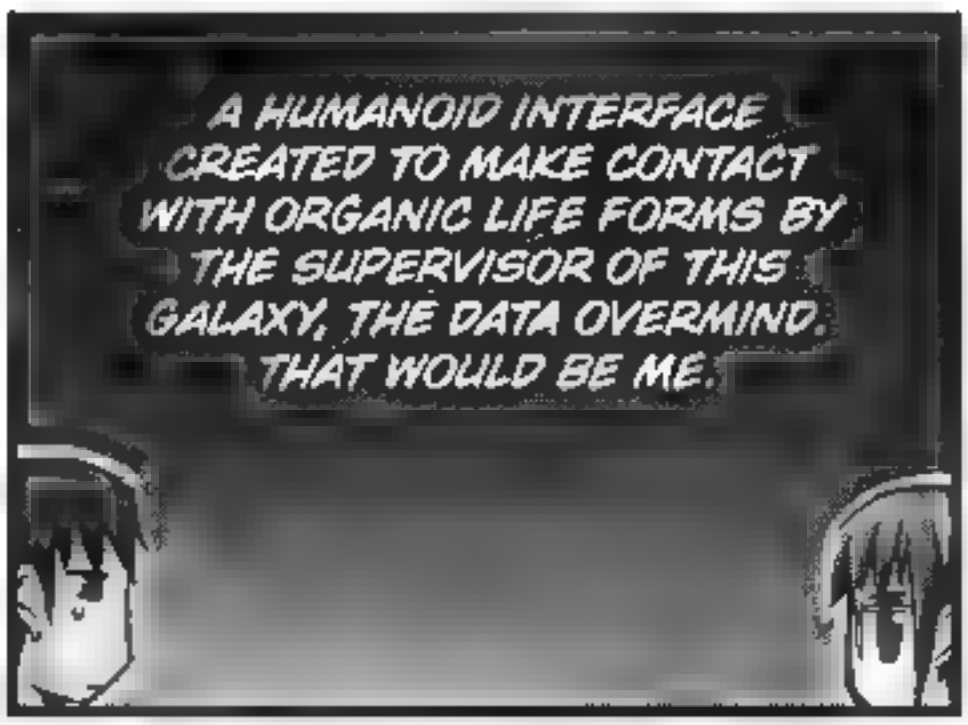
*P.S. PLAYS THE STRAIGHT MAN.

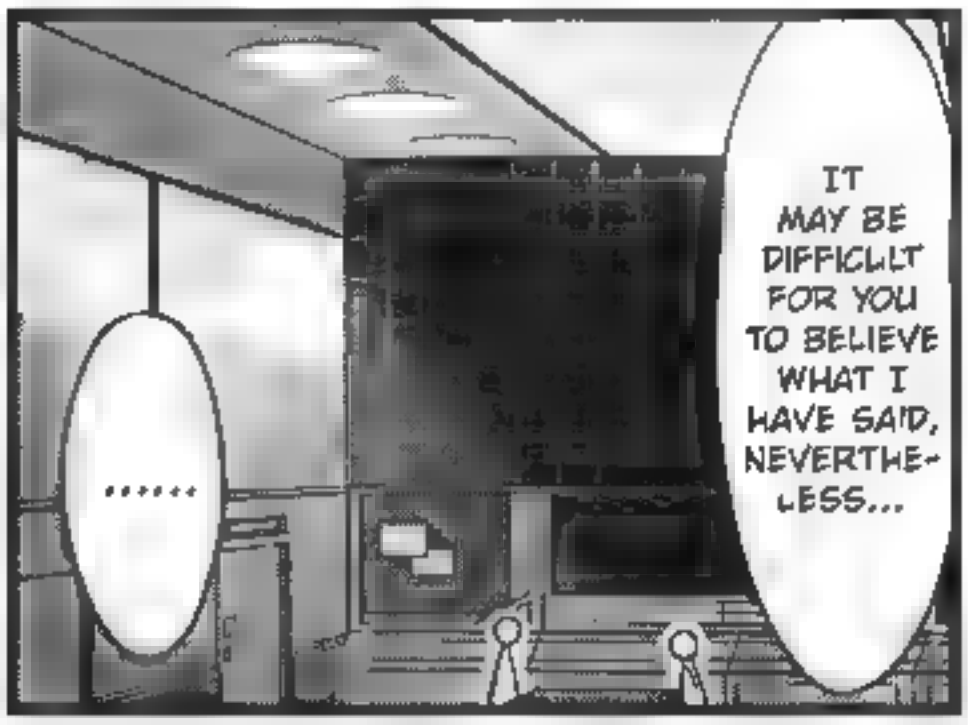
I'M THE ONLY ONE WHO GETS TREATED LIKE I'M SICK AT HOME!

FLIP BOOK

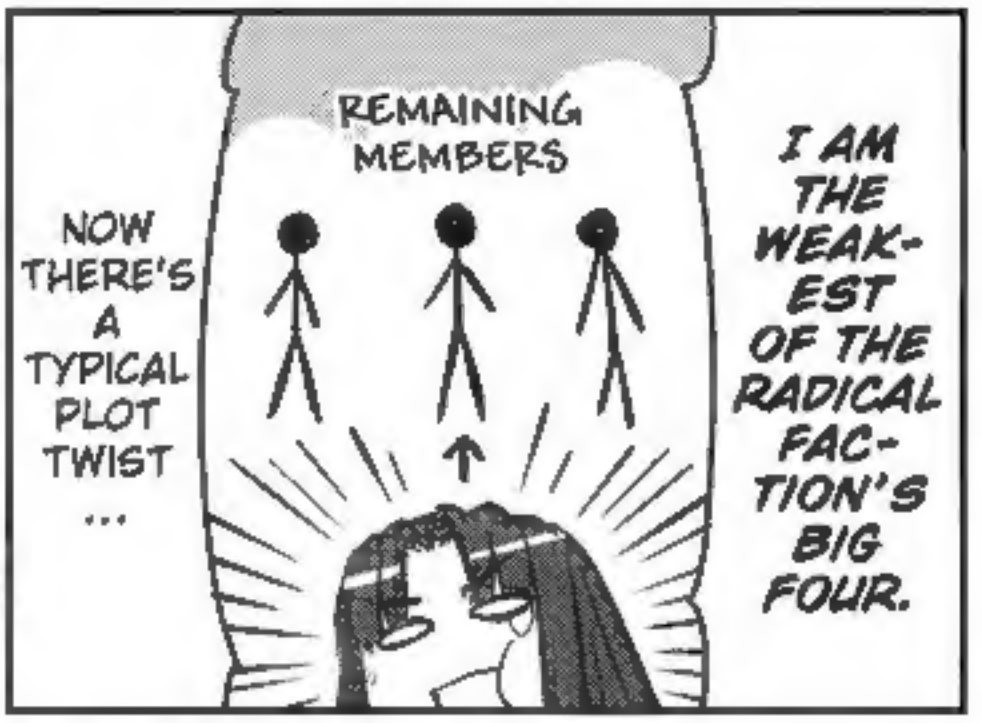


BELIEVE





TWIST



ASSIST

• Haruhi-chan
• SOS Brigade brigade chief.
Selfish, pushy, eccentric, and cute.

• Kyon • Supposed to be the main character in this story. Still stuck as the straight man in this work.

• Nagato • A taciturn alien who's always reding. Defeated Asakura-san by head-butting her.

THOROUGH INVESTIGATION

I GUARANTEE IT.

REST ASSURED. YOU ARE AN ORDINARY PERSON.

I RESEARCHED YOU QUITE A BIT.

HOW WOULD YOU KNOW ...?

SEVERAL WAYS, IN FACT. FOR INSTANCE, I SUSPECTED YOU MIGHT BE A **VAMPIRE** SO I MIXED A LARGE QUANTITY OF **GARLIC** INTO YOUR DRINK.

I ALSO —

ENOUGH ALREADY ...

RUMBLE

LOVE LETTER

BADUM

COULD IT BE ...?

TH-THIS IS...

BADUM

"ALL ALONE ..."

I HAVE SOMETHING VERY IMPORTANT TO TELL YOU. PLEASE WAIT IN YOUR CLASSROOM AFTER SCHOOL SO WE CAN BE ALL ALONE.

"AFTER SCHOOL ..."

AH, KYON-KUN.

SQUEE

NO DOUBT ABOUT IT!! THIS IS A LOVE LETTER!!

IT'S FROM YOU!!?

KEEP THIS A SECRET FROM SUZUMIYA-SAN.

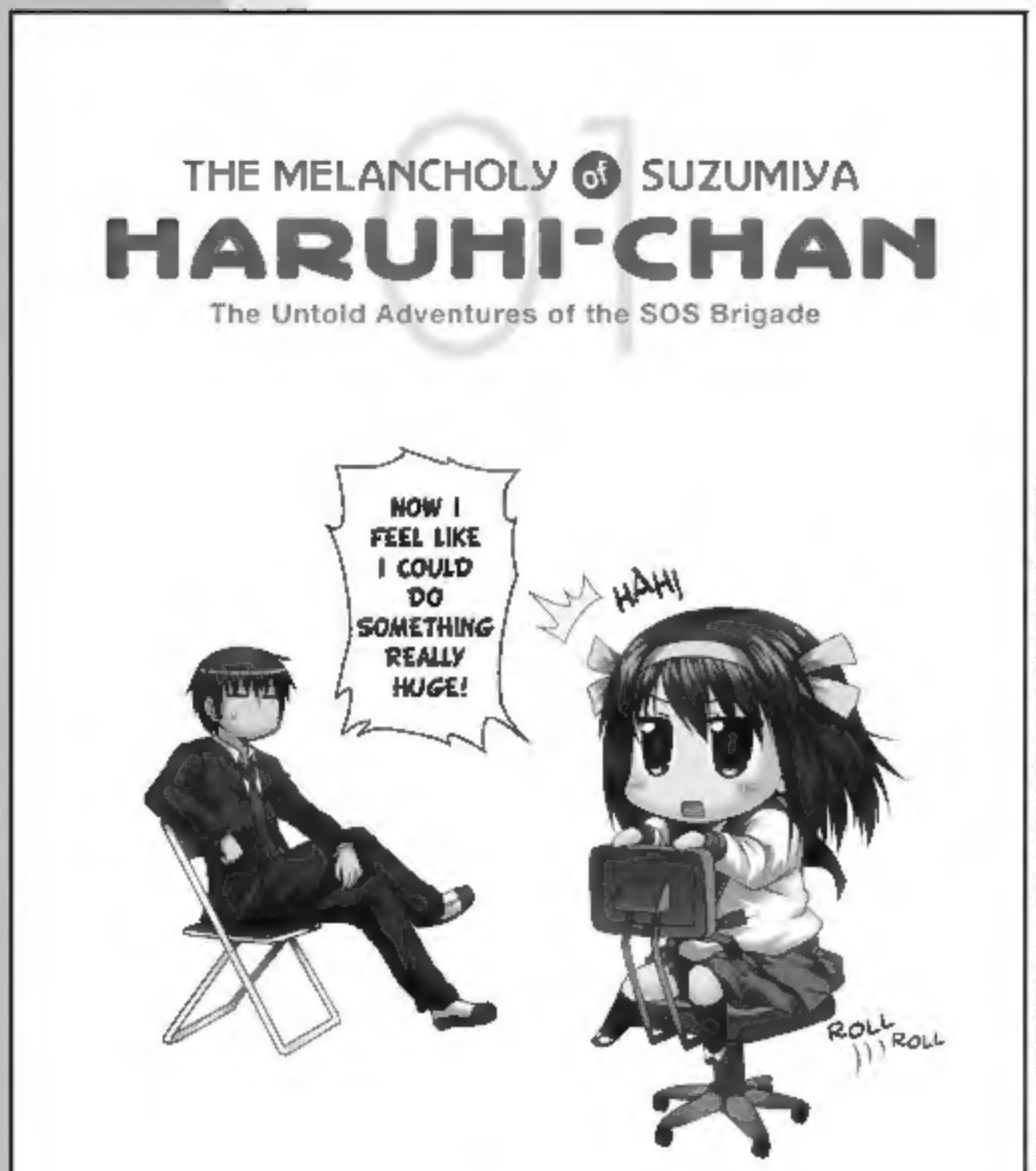
DID YOU READ MY LETTER?

•Mikuru-chan •Actually from the future. An absentminded airhead who's also a wonderful and beautiful girl.

•Koizumi •An enigmatic transfer student who happens to be an esper. A smug and detestable stud who's always smiling.

•Asakura-san •An alien who opposes Nagato. A poor, little thing who was head-butted four panels after showing up.

CHECK OUT HARUHI'S AMPED-UP ANTICS IN HER FIRST OFFICIAL COMEDY FEATURE!



The Melancholy of Suzumiya Haruhi-chan ©Nagaru TANIGAWA, Noizi ITO 2008 ©PUYO 2008/KADOKAWA SHOTEN

IN STORES NOW!

The Melancholy of Haruhi Suzumiya

7

Original Story: Nagaru Tanigawa
Manga: Gaku Tsugano
Character Design: Noizi Ito

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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